

Halloween - Timed Online Sale, 31st Oct, 2023 21:00

- 1 Jack the Ripper interest - Photograph with inscription purporting to be from the Ripper, the sepia photograph of an unidentified seated gentleman, the reverse with stamp mark for the photographer Mr Arthur Langton of Euston Road, and date 15 Dec '86. The scrawled note in blue crayon or similar reads 'I must find a cure for that dreadful disease in (Whitechapel), and will keep my knife nice and sharp, will strike again when time is right, perhaps in New Year'. Provenance: By descent from the vendor's late uncle who had a keen interest in the Jack the Ripper legend and read broadly around the subject, the previous origins of this lot are unknown but their family originated from the Whitechapel area of London. The present lot has been appraised by Ripper experts who consider it to be in all likelihood a fake but we leave it to bidders to reach their own conclusions **£400-600**
- 2 A disarticulated human skull, housed in an Edwardian box with paper label for 'Adam, Rouilly & Co, Specialists in Human Bones, Anatomical Models, Charts. Provenance: Collection of Jonathan Gash, author of the celebrated 'Lovejoy' novels whose other profession was as a Director of bacteriology at the London School of Hygiene and Tropical Medicine. **£50-100**
- 3 A papier-mâché witch puppet, with hook nose and protruding chin, the black cloak painted in gilt with cats, crescent moons and stars, measuring 130cm including the handle **£40-60**
- 4 A view of the Heavens: a set of thirty-two early 19th century celestial engravings on card by Sidney Hall (1788-1831), each depicting a constellation **£100-150**
- 5 Homo sapiens - a human skeleton, possibly used by medical students, connected by wire, with hanging hook at the top of the skull, 160cm tall **£1,000-1,500**
- 6 I predict you will buy this lot - Set of 1970s 1JJ Swiss Tarot Cards by A G Muller **£30-50**
- 7 Pair of spooky glass eye ball earrings in gilt metal mounts, perfect for seeing the dead **£30-50**
- 8 Vintage 1940s bakelite telephone, purported to receive messages from the dead, the black type 328 telephone with alphabet dial and drawer to the base **£40-60**
- 9 The first of two rare 18th century lead church roof plaques, inscribed 'S: DEACON & W: HINES / CHURCH:WARDENS / E: PEARMAN / PLUMBER / 1773', measuring 77cm x 80cm **£200-300**
- 10 The second of two rare 18th century lead church roof plaques, inscribed 'J: KEMBALL / T: CHAPLIN / CHURCHWARDENS / J: FREWER / PLUMBER / 1782', measuring 70.5cm x 78cm **£200-300**
- 11 A model of a shrunken head, made with animal hide and human hair, made to resemble the shrunken heads of the Antipas tribe of the Amazon **£100-150**
- 12 Of murder interest: A metal lantern, believed to have been removed from Polstead's infamous Red Barn. Provenance: Vendor's father cleared the Red Barn in 1950s when this lantern was discovered **£50-100**
- 13 A rare Victorian Gothic style silver plated table bell, in the form an owl perched on a branch over a group of toadstools, on a naturalistic base, inscribed 'EPNS' and 'Rd 31340', 18.5cm high **£100-150**
- 14 A collection of 24 18th century German engravings of serpents and reptiles, many hand-coloured **£60-100**
- 15 A mechanical resin skull, with remains of hair and skin, believed to have been used as a film prop in the 1990s: powered by a 9v battery, the skull moves realistically and its jaw opens and closes. Guaranteed to cause nightmares if you gaze into the depths of his eye sockets for too long **£100-150**
- 16 Peter Benchley - Jaws, 1974 first edition, with dust jacket showing the fearsome great white shark made famous by Steven Spielberg's Hollywood blockbuster **£50-70**
- 17 Homo sapiens: a group of bones in a Victorian mahogany casket, to include a pelvis, spine, foot, hand, tibia, etc. Some pieces joined by wire. Cause of death unknown but bones have purportedly been contained in this casket for several decades. **£80-120**
- 18 An old pair of leather handcuffs with steel chain, possibly used for restraining patients in an early 20th century psychiatric hospital **£40-60**

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| <p>19 A Victorian memorial card: 'Sacred to the memory of Joseph Deane / Who died January 4th, 1864, / In his 38th year. / Interred in the Bow cemetery'. Made of cut and embossed paper and mounted on black, in a glazed maple frame, the card measuring 20cm x 16cm £50-70</p> <p>20 A Victorian silver plated witch's cauldron spirit burner, the three-footed cauldron with ivory knob, hanging on a chain suspended from three naturalistically cast branches tied together with rope, with burner beneath, 36.5cm high £100-150</p> <p>21 John D Aitchison, watercolour illustration of a tall wizard figure appearing before a seated committee of other witch and wizard figures all in a dimly lit hall, signed lower left and dated 1956, framed, 37.5cm x 27.5cm £40-60</p> <p>22 A set of thirty-six cards, including twelve zodiac and twenty-four other constellations, from Charles Hodges' "Astrophilogeon", circa 1828, wonderfully hand-coloured and with gilt edges, based on Urania's Mirror £200-300</p> <p>23 Collection of sixteen model skulls showing the ascent of man by Bone Clones £200-300</p> <p>24 Eight modern Surrealist French monochrome prints of anthropomorphic creatures £30-40</p> <p>25 David Hill (1914-1977), egg tempera on board, Black mass, 40 x 28cm £80-120</p> <p>26 A Pendle witch £50-80</p> <p>27 Alas, poor Yorick! An antique skull with some remaining teeth, displayed under a Victorian glass dome on an ebonised stand £300-500</p> <p>28 A 150-million-year-old tooth from one of the largest carnivores ever to have lived: the Spinosaurus. 9.5cm long. £30-40</p> <p>29 A grotesque three-legged pottery toad, covered with warts, glazed in tones of brown, in the style of Burmantofts, 15cm high. In Chinese folk mythology, the three-legged toad appears during a full moon and signifies good luck. £60-100</p> <p>30 Colin Moss (1914-2005) pen and wash - a skulled figure wearing a beret, roll neck and blazer, signed, 77cm x 56cm £80-120</p> <p>31 *Colin Moss (1914-2005) monochrome watercolour portrait of Margaret Thatcher, shown seated and ethereal, 55cm x 44cm £60-100</p> | <p>32 *Colin Moss (1914-2005) Indian ink, a study of death, depicting a living skeleton leaning over a corpse, with a single lightbulb hanging from the ceiling, unsigned, 42cm x 30cm £40-60</p> <p>33 *Colin Moss (1914-2005) mixed media, a disturbing scene of a nude woman with her hands behind her back, being studied by a seated old man holding a scythe, and an old woman wearing a long black cloak, signed and dated 2000, 33.5cm x 32.5cm excluding top margin £40-60</p> <p>34 *Colin Moss (1914-2005) mixed media, a haunted twilight wood, unsigned, 56cm x 38cm £30-50</p> <p>35 Peter McCarthy (contemporary) acrylic on canvas, 'Angst Head', 51cm x 31cm £40-60</p> <p>36 Peter McCarthy (contemporary) mixed media and collage on canvas, 'Anguish after Basquiat', 59.5cm x 42cm £50-70</p> <p>37 A 110-million-year-old fossilised tooth belonging to the extinct Pterodactyl 'Coloborhynchus'. Known to have inhabited these shores. 2.5cm long. In case with label. £20-40</p> <p>38 Two large fossilised shark's teeth, 7.5cm and 6.25cm long £20-40</p> <p>39 Four Japanese bronze okimono figures of crabs and insects, each signed £100-150</p> <p>40 Peter Matthews (b.1942), sculptural composition entitled 'Traction', exhibited in The Lethaby Gallery in 2001, consisting of a rib cage wrapped in chains, in a perspex-fronted case with painted coiled metal, 32cm x 80cm £100-150</p> <p>41 Rare hand carved softwood poppet, the crude whittled figure of skeletal appearance, housed within a carved mahogany miniature coffin, 19th century or earlier, total length 10.5cm £50-100</p> <p>42 Mid 18th century carved gravestone, the substantial carved stone of arched form, engraved: 'Here Lyeth the body of Mary Homley who departed this life April 18th 1751 aged 65 years' £100-150</p> <p>43 An antique surgeon's set/postmortem set of tools, with broad arrow marks, with tools including a bone/skull cracker hammer, bone saw, scalpels, forceps, etc in a fitted oak box. £50-100</p> |
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| <p>44 Peter Matthews (b.1942), sculptural composition - Box of Bones, exhibited in The Lethaby Gallery in 2001, consisting of bones and melted coke bottle in a perspex-fronted case, 24cm x 55cm £100-150</p> <p>45 Peter McCarthy (contemporary) acrylic on board, 'Face at the window', abstract portrait, framed, 22cm x 16.5cm including frame £30-50</p> <p>46 Peter McCarthy (contemporary) oil on board of a figure with green hair and orange eyes, titled verso 'Green Day', in black finished wooden frame, 26cm x 20cm including frame £30-40</p> <p>47 *Colin Moss (1914-2005) mixed media - a skulled figure wearing a beret, roll neck and blazer, 33cm x 26cm £60-100</p> <p>48 *Colin Moss (1914-2005) pen and wash, a series of four pictures featuring an elderly man and a skeleton, which apparently begins with the two sharing a drink and ends with them absorbing each other's features, each 42cm x 30cm £100-150</p> <p>49 Henry Raleigh (American) study of a pilot for the Saturday Evening Post, shown gazing upwards at ghostly apparitions, signed and dated 1938, 48.5cm x 39cm £80-120</p> <p>50 A handwritten spell, inscribed 'A Charm or Spell to be repeated three times walking round what you intended to a set a spell upon. Taking (sic) from an Old MS (?) Dated 1715', the spell written above, addressed on reverse to 'William Leeds Esq', the sheet 22cm x 17cm £50-100</p> <p>51 Bronze sculpture of a skeleton after Auguste Rodin, signed Milo, mounted on a black marble base, 28cm overall height £100-200</p> <p>52 Thomas Hood - The Haunted House, illustrated by Austin Dobson, 1896 first edition £20-30</p> <p>53 19th century pen and ink hand inscribed descriptions of antique burial chambers £20-40</p> <p>54 Very scary shark jaw, mounted, probably a man-eater or at very least a small child-eater, the jaw 29cm wide £50-70</p> <p>55 Two early 19th century glass leech jars, mercifully lacking contents £20-40</p> <p>56 Steve Bell, cartoon caricature of Donald Trump, limited edition 7/50, signed and numbered in pencil, together with Steve Bell caricature post card of currency NO TAX pound note dated 1992 £60-100</p> | <p>57</p> <p>58</p> <p>59</p> <p>60</p> <p>61</p> <p>62</p> <p>63</p> <p>64</p> <p>65</p> <p>66</p> <p>67</p> <p>68</p> <p>69</p> <p>70</p> <p>71</p> <p>72</p> <p>73</p> | <p>Antique engraving after Annibale Carracci (1560 -1609), depicting the savage man-eating cyclops Polyphemus playing music to the sea nymph Galatea, inscribed 'Ann.Carac.jn' lower right, 32.5cm x 24cm £60-100</p> <p>A large woolly mammoth tooth, discovered on the North Sea bed, 14cm wide £150-200</p> <p>Terrifying collection of books on spiders £50-100</p> <p>Taxidermy Labrador puppy's head, mounted (presumably by the person that who shot the dog) on an oak shield, indistinctly inscribed to the reverse, total height 16cm £60-100</p> <p>A terrifying assemblage of vintage suit of armour table lighters. (13) £50-100</p> <p>Rodolfo de Sanctis (b. 1936) mixed media on board, The Witch, titled to original label verso, 32 x 24cm, framed £70-100</p> <p>Mysterious leather child's clog with note of provenance "Presented by Walter Sheldrake, found when digging a water main at Ealing 1955", 13cm long £40-60</p> <p>Very large antique poison bottle, labelled Ammonium Sulphocyanide, 37cm high £30-50</p> <p>Poison bottle group, the largest 34cm high £60-100</p> <p>A rare baby woolly mammoth tooth, discovered on the North Sea bed, 6.5cm long £100-150</p> <p>Two rare teeth from the Eurasian Cave Lion, found on the North Sea bed, dating from the Pleistocene era (40,000-20,000 BP) £200-300</p> <p>Two woolly rhino teeth, discovered on the North Sea bed, the largest 8cm long £100-120</p> <p>Gruesome of formaldehyde jars containing various alarming specimens including bugs, pickled moles (and other bar snacks), a tortoise, goat uterus and other unspeakables, the largest 50cm high £100-150</p> <p>A nightmarish Red Riding Hood diorama, 52cm wide £40-60</p> <p>Ancient vertebra, possibly a Red Deer, on an ebonised base, total height 21cm £60-100</p> <p>Large unidentified partially fossilised bone, 18cm high £20-40</p> <p>Anatomical linen backed chart, Skeleton, plate 1, W& A K Johnson's series, Edinburgh. £70-100</p> |
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- 74 A life-size model of the 'Facehugger' from the Alien films, made from a soft rubber material and painted, 97cm long, together with two articulated models of the fully grown Aliens, one with articulated second mouth, each approximately 40cm long (human model not included but open to offers) **£60-100**
- 75 Finials Anterior - M. Gastrocnemius (lower leg) anatomical specimen **£80-120**
- 76 Sorcerers or witches mirror, of oval form, 37cm long **£100-150**
- 77 David Hill (1914-1977), collection of life drawings on paper, including some erotica, various media and sizes. (Approximately 50) **£70-100**
- 78 Large Victorian copper cauldron and cover with forged iron handle, 37cm wide **£50-80**
- 79 Regency horn handled poison stick, the screw knob concealing a hidden compartment with a removable horn poison phial **£80-120**
- 80 Antique cast iron dental treadle **£40-60**
- 81 Small skull with snake running through its open mouth, 6cm long **£15-20**
- 82 After William Hogarth (1697-1764), a set of engravings of the Four Stages of Cruelty, featuring such delightful scenes as the torture of a dog, the beating of a horse, murder and mutilation **£150-200**
- 83 An old electric drill converted to a table lamp, perfect to put on the bedside table to ensure pleasant dreams, 50cm high **£40-60**
- 84 A pair of child's gas masks converted to table lamps, with blue LED lights fitted behind each eyepiece, 66cm high **£100-150**
- 85 19th century naive oil on canvas of a church, graveyard and gravedigger, 55.5cm x 25cm **£20-30**
- 86 Large Victorian mirrored glass witches ball with flat bottom, approximately 22cm in height **£100-150**
- 87 *Colin Moss (1914-2005) pen and wash, skeletons hanging from gallows, signed, inscribed 'scene from an opera by Verdi', 64cm x 52cm (Qty: 87) **£60-100**
- 88 *Colin Moss (1914-2005) mixed media, two skulls on a table grinning at each other, signed, 70cm x 51cm **£60-100**